

Rebel Parks * Generation Monochrome
LP Release 11 Jan 2019



Showcase venue: BCN Luz De Gas Jan 17th

Label: La Cúpula Music

Production: Blindrecords Santos & Fluren

Release date: Jan 11, 2019

Genre: Alternative Rock

Web: www.rebelparks.com

Instagram: @rebelparks

YouTube: Rebel Parks

Track List:

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|--------------------------|--------------------|
| 1. I Want to Believe You | 6. Are You Scared? |
| 2. Teenage Scum | 7. Monochrome |
| 3. Moonlight | 8. Hollywood Kills |
| 4. Hero of a Human Kind | 9. Rebel Parks |
| 5. New Alliance: Solaria | |

They may be newcomers to the growing alternative rock scene of Barcelona, but the eclectic three-piece formation **Rebel Parks** knows how the game is played as evidenced by their risky first LP, **Generation Monochrome**, unexpectedly performed in a sublime English accent polished in the USA. Rooted in the underground venues of Barcelona, Tokyo and Buenos Aires, the trident formed by frontman writer **Gari DeAlda**, producer multi-instrumentalist **Toni Torres** and lead guitarist Emmi Salgado, begin to be locally acknowledged with the meritorious acceptance of two advance singles **Moonlight** and **Monochrome** among their first followers; describing an unusual freshness within the mature and refined melodic originality of classic structures including meaningful, deep and necessary bridges to stage, with cinematic fashion, the first two intriguing music videos of their debut autobiographical LP.

Under unavoidable references such as **Radiohead**, **Floyd** or **Bowie**, *Generation Monochrome* is a wise balanced design of energetic yet mellow guitars and synths dynamics laying at the edge of progressive art rock and indietronica; the latter sub-genre has been materialized at **Blindrecords** Barcelona by the recognized and experienced indie producers **Santos Berrocal** and **Flurenci Ferrer**, who have connected the LP's poetic bipolar narrative, which tells the life of Alpha, a man who finds salvation in the androgyny of his soul while helping a young generation to fight men's apocalyptic world domination, with a sublime confrontation between synths and guitars to give more meaning to the conceptual narrative project. Gari

DeAlda defines the root of this apocalyptic world without complexes: "We live in a society of fossilized convictions and a spiritual revolution is necessary and inevitable in the XXI century that forces us to evolve and accept, among other realities, that **the soul is as masculine as feminine**"

To achieve this accurate balance between narrative and music, the sound has been storyboarded at **HCT Sound**, studio of guitarist Toni Torres, producer of **Nana Kitade**, **Inoran** or **Takashi Hatsushiba**, while at Blind Records, the experienced Santos B., producer of **Love of Lesbian**, **Izal & Sidonie**, has shaped an equilibrium between guitars and the virtuous synth arrangements created by Fluren F., with the sole objective to have instrumentals and vocals doing the most difficult: click.

At first, the listener, especially the one who gives relevance to the lyrical and overall poetic content, understands that the need for sound expansion interconnects each track with broad melodic sense and harmony, avoiding to classify the project in the narrow conceptualism of genre. This anarchic sound approach is conscious, especially not to compress the naturalness in the marked in crescendos and bridges that structure the closing of each track with accurate environmental needs. In this delicate instrumental engagement of dynamics, guitars, the driving force, are panned millimetrically in order to accommodate, specifically in the embracing tensed choruses, most string arrangements and electronic arpeggios progressions reminiscent to influential bands like **The Editors**, **Muse** or **The Killers**. This well-crafted sound base is so to protect artistic and poetic expression.

Digging into the LP highlights, **I Want to Believe You** is the only track falling into an indie genre; however, the kick pattern and the allegro symphonic-electronic chorus bind with **Monochrome**, which the authors define from a monochromatic emotional state that haunts them since their teens; "a broken dream, a shady home, my generation in monochrome". This subjective world is deliberately captured in the warm yet passive stroke execution of riffs and bucolic lyrics; dramatic, sad yet contained hypnotic verses while the elaborate staccato progressions of synths in choruses evoke a bipolar emotion. The use of delays in the codas supported with string arrangements give balance to the closure, marked by the familiar guitar intro riff leitmotiv. **Teenage Scum** and **Hero of a Human Kind**, reflect with epic sonority the openly pretentious and unreachable symphonic interpretation which is sought throughout the LP with elaborate synth orchestral arrangements in bridges and codas while respecting the leading roles of Toni and Emmi's guitars. The cinephile **Rebel Surrogate**, another undisputed jewel closing the LP, is instrumentally the most emotional heartfelt piece together with **Moonlight**; this romantic reflection on stage fright is supported by string arrangements and an unforgettable leitmotiv. The arpeggio guitar arrangements are present, but go unnoticed in the mix to give breathing space and serve as a defining moment of the writer's classical influences.

FOR FOLLOWERS OF RADIOHEAD, FLOYD, EDITORS, MUSE, KILLERS, BLUR, U2, BOWIE, CRANBERRIES, MANSUN